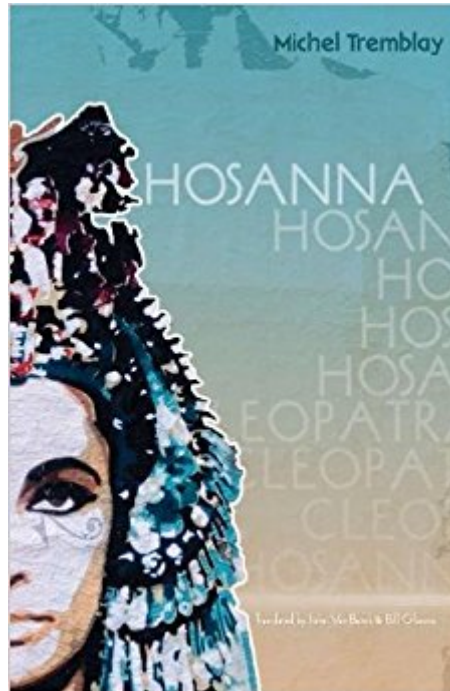




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Synopsis

In Michel Tremblay's classic play about identity in crisis, Claude leaves the conformity of small-town Quebec to realize a new life and a new persona among the drag queens and prostitutes of Montreal's seedy Main; the boulevard that marks the division of the city's anglophone and francophone neighbourhoods. Claude's illusions about himself are shattered when, painstakingly remade as his idol Elizabeth Taylor in Cleopatra, he arrives at a costume party themed on 'great women of history' and is mocked for his glamorous aspirations. Written during the social and political tumult of Quebec's Quiet Revolution, Tremblay's political allegory about the authenticity of self resonates ever more so today.

Book Information

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Customer Reviews

“The writing is pure Tremblay – musical, breathtakingly beautiful, and layered with emotion.” – Toronto Star
“Fluid, glitzy – immensely full of life.” – Toronto Sun
“Written by a real playwright who can write poetic prose, handle literary technique, and create character.” – New York Post
“The writing is pure Tremblay – musical, breathtakingly beautiful, and layered with emotion.” – Toronto Star
“Fluid, glitzy – immensely full of life.” – Toronto Sun
“Written by a real playwright who can write poetic prose, handle literary technique, and create character.” – New York Post

Seriously, this author has been given acclaim that is not deserving. I have now read two books by Tremblay and feel duped. The books are over written, melodramatic and fantasy. Not at all

entertaining. Though, I do think he has possible potential as a playwright.

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